**ANN HALLENBERG – mezzo soprano**

Swedish mezzo-soprano Ann Hallenberg rose to fame in 2003 when she replaced Cecilia Bartoli on one day’s notice in Handel’s Il trionfo del tempo e del disinganno at the Opernhaus Zürich. She is now established as one of the world’s leading mezzo-sopranos.

She regularly appears in opera houses and festivals such as Teatro alla Scala Milan, Teatro la Fenice Venice, Teatro Real Madrid, Theater an der Wien, Opernhaus Zürich, Opéra National Paris, Théâtre des Champs-Elysées Paris, Théâtre de La Monnaie Brussels, Netherlands Opera Amsterdam, Vlaamse Opera Antwerp, Bayerische Staatsoper München, Staatsoper Berlin, Semperoper Dresden, Norwegian National Opera, Royal Swedish Opera, Salzburg Festival, Salzburg Whitsun Festival, Edinburgh Festival and the Drottningholm Festival in Stockholm.

Her operatic repertoire includes a large number of roles in operas by Rossini, Mozart, Gluck, Handel, Vivaldi, Monteverdi, Purcell, Bizet and Massenet.

She is highly sought after as a concert singer and she frequently appears in concert halls throughout Europe and North America. She has built an unusually vast concert repertoire that spans music from the early 17th Century works of Monteverdi and Cavalli, via Mozart, Beethoven, Berlioz, Mahler, Martin and Chausson up to 20th-century works of Franz Waxman and Daniel Börtz. She has performed with orchestras such as the Berliner Philharmoniker, Orchestre de Paris, Orchestre national de France, Royal Concertgebouw Orchestra, Accademia Nazionale di Santa Cecilia, London Symphony Orchestra, BBC Symphony Orchestra, Los Angeles Symphony Orchestra, Orchestre Symphonique de Montréal, Barcelona Symphony Orchestra, Russian National Orchestra, Swedish Radio Orchestra, Royal Stockholm Philharmonic Orchestra and the Danish Radio Orchestra. She enjoys a special close collaboration with the ensembles Les Talens Lyriques, Il Pomo d’Oro and Europa Galante.

Ann Hallenberg regularly works with conductors such as Fabio Biondi, William Christie, Teodor Currentzis, Sir John Eliot Gardiner, Emmanuelle Haïm, Daniel Harding, Andrea Marcon, Marc Minkowski, Riccardo Muti, Kent Nagano, Sir Roger Norrington, Sir Antonio Pappano, Evelino Pidò and Christophe Rousset.

2017 included the title role in Agrippina at Opera Vlaanderen, Marguérite in La damnation de Faust in London and La Côte-Saint-André with Orchestre Révolutionnaire et Romantique, Vagaus in Juditha triumphans in New York and Illinoi with Venice Baroque Orchestra, Tangia in Gluck’s Le Cinesi at Opera Palau de les Arts Reina Sofía in Valencia, Mahler’s Rückert Lieder in Amsterdam with the Royal Concertgebouw Orchestra, the title role in Vivaldi’s Juditha triumphans in Venice, Beethoven’s Symphony No. 9 in Brussels, Antwerp and Gent with the Royal Flemish Orchestra, Bach’s Christmas Oratorio in Paris with Orchestre National de France, Elgar’s The Dream of Gerontius in Dortmund with Dortmunder Philharmoniker, Bach’s St John Passion in Rome with Accademia Nazionale di Santa Cecilia, Medea in Handel’s Teseo in Moscow with Russian National Orchestra, arias by Handel at Teatro Real Madrid, Gismonda in Handel’s Ottone in Vienna and Beaune, arias written for the castrato Farinelli in Gdansk with Les Talens Lyriques, arias by Rameau and Telemann in Hamburg with Les Talens Lyriques, and recitals with the pianist Magnus Svensson in Madrid as well as in Stockholm Concert Hall.

2018 has started with Giulietta in Zingarelli’s Giulietta e Romeo at Theater an der Wien, Mahler’s Kindertotenlieder in Vienna and Salzburg, arias by Handel in Madrid and Sevilla with Orquesta Barroca de Sevilla, and varous baroque arias in Trondheim with Trondheim Baroque.

In the summer of 2017 her latest solo-CD “Carnevale 1729” was released and it is receiving raving reviews. She has so far performed the program in Vienna, Venice, Halle, Bordeaux and Froville with Il Pomo d’Oro and there are several more concert coming.