**EDGARAS MONTVIDAS – Tenor**

From 2001-3 he was a member of the Royal Opera House, Covent Garden Young Artists Programme, where he sang Alfredo *La Traviata,* Arminio in Verdi *I Masnadieri,* Marcellus and Laertes in Thomas *Hamlet* and Fenton *Falstaff*. Opera plans this season and beyond include Edgardo *Lucia di Lammermoor* for Semperoper Dresden; the title role in Werther for the Opéra Nationale de Lorraine, Nancy and then for Bergen National Opera; a return to Glyndebourne as Anatol in *Barber Vanessa* and Boris in *Katya Kabanova* for Hamburg Opera. Concert highlights include Szymanowski King Roger with Pappano for the Santa Cecilia Orchestra in Rome; Gounod *Le Tribut de Zamora* with the Munich Radio Orchestra (recorded for CD); Verdi *Requiem* on tour with the Monteverdi Choir and John Eliot Gardiner; Beethoven Ninth Symphony with the Royal Northern Sinfonia and Berlioz *La Damnation de Faust* with the Lithuanian State Symphony Orchestra.

Recent opera appearances include Lensky *Eugene Onegin* and Belmonte for both Bayerische Staatsoper, Munich and Glyndebourne Festival Opera; Belmonte for Hamburg Opera and Dutch National Opera with whom Edgaras has also sung Arbace in Mozart *Idomeneo* and Fisherman in Stravinsky *Le Rossignol;* Nemorino for English National Opera and Scottish Opera; Ruggero *La Rondine* and Alfredo for Leipzig Opera; Alfredo for Bayerische Staatsoper; Prunier *La Rondine* for the Royal Opera, Covent Garden; Rinuccio *Gianni Schicchi* for Cincinatti Opera; *Les Contes d’Hoffman* in a new production by Barrie Kosky for Komische Oper Berlin; Don Ottavio *Don Giovanni* for Santa Fe Opera and Semperoper Dresden; Flamand *Capriccio* for La Monnaie, Brussels and his debut at the Opéra Comique, Paris as Conrad in Saint-Saens *Le timbre d’argent*.

Edgaras is also active on the concert platform, recently singing Fisherman *Le Rossignol* with the Berlin Philharmonic Orchestra and Pierre Boulez; Szymanowski *King Roger,* Fisherman and Ravel *L’Enfant et les sortilèges* with the Boston Symphony Orchestra and Charles Dutoit; and Benjamin Godard Dante and Robert in Lalo La Jacquerie for Radio France.

Recordings include *Helios in Félicien* David Herculaneum with the Brussels Philharmonic Orchestra and Hervé Niquet and Marcomir in Saint-Saëns *Les Barbares*. Edgaras has been awarded the Lithuanian Order of Merit medal by President Dalia Grybauskaite; the Badge of Honour – ‘*Carry You Light and Believe’* by the Lithuanian Ministry of Culture and in 2009 was awarded the Theatre Award ‘The Gold Cross of the Stage’ in Lithuania for his performances as Werther.