**CORINNE WINTERS - Soprano**  
Acclaimed by The New York Times as *‘an outstanding actress, as well as a singer of extraordinary grace and finesse,*’ soprano Corinne Winters returned to the **Royal Opera House, Covent Garden** this summer as Violetta in La traviata. This marked her first London appearances in her signature role since her explosive European debut in the 2013 Peter Konwitschny production at **English National Opera,** which landed her on the cover of Opera magazine. In the 2017/18 season, Corinne brings her Violetta to **Theater Basel**, for her house debut in a new Daniel Kramer production, and to Melbourne, where she debuts with **Opera Australia**. She also returns to the **National Symphony Orchestra** in Washington, D.C., under the baton of Gianandrea Noseda, and debuts at the **Bregenz Festival** in Austria.

Recent seasons have included major role debuts as the title character in **Seattle Opera’s** Katya Kabanova, Desdemona in **Opera Vlaanderen’s** Otello, Tatyana in **Arizona Opera’s** Eugene Onegin, Magda in La rondine at **Opera Theatre of Saint Louis**, and Liù in Turandot with the **Orquesta Sinfónica Simón Bolívar de Venezuela** under the baton of Gustavo Dudamel. Corinne has also brought her Violetta, praised by The Guardian as *‘a wonderful combination of feistiness and fragility, sung with unflagging intensity’* to audiences around the world – at **San Diego Opera,** Seattle Opera, **Wolf Trap Opera, Michigan Opera Theatre**, **Opera Lyra Ottawa,** and**Opera Hong Kong.**

Other recent appearances include Fiordiligi in Così fan tutte (Royal Opera, **Orchestra dell’Accademia Nazionale di Santa Cecilia**), Mélisande in Pelléas et Mélisande (**Opernhaus Zürich**, Opera Theatre of Saint Louis), Mimì in La bohème (ENO, **Washington National Opera,** Arizona Opera), Juliette in Roméo et Juliette (Arizona Opera), Alice Ford in Falstaff (**City of Birmingham Symphony Orchestra),** and Soong Ching-ling in the American premiere of Dr. Sun Yat-sen (**Santa Fe Opera**).

On the concert stage, Corinne has joined tenor Matthew Polenzani in recital for the **George London Foundation**, where she was praised by Opera News as *‘a striking brunette who manages to be simultaneously gamine and seductress, reveal[ing] an arresting, uniquely plum-colored soprano that could pass for mezzo in the middle but explodes with vibrant color on top’.* She has also appeared in recital with the **New York Festival of Song, Tucson Desert Song Festival, and Vocal Arts DC**, showcasing Spanish song repertoire from her debut album, Canción amorosa.

A recent nominee in the **International Opera Awards** Young Singer category, Corinne has won prizes from the **Mabel Dorn Reeder Foundation, Marcello Giordani Foundation** (1st prize, Critics Choice Award, Vero Beach Prize), **George London Foundation** (George London/Leonie Rysanek Award), **Sullivan Foundation** (Career Grant), **Licia Albanese Puccini Foundation** (1st Prize), **Palm Beach Opera Competition** (1st Prize), **Gerda Lissner Foundation** (2nd Prize), and the **Metropolitan Opera National Council Auditions** (National Semifinalist, 1st place New England Region), and is a recipient of Wolf Trap Opera’s **Shouse Career Grant.**

Originally from Frederick, MD, Corinne earned a Master of Music degree in vocal performance from the Peabody Conservatory and Bachelor of Science degree magna cum laude from Towson University before appearing as a resident artist at the prestigious Academy of Vocal Arts in Philadelphia.