Michał Czerniawski – countertenor

Polish countertenor Michał Czerniawski studied singing at the Music Academy in Gdansk and Guildhall School of Music and Drama in London.

Czerniawski has worked extensively with William Christie (Le Jardin des Voix world tour, 30th Anniversary of Les Arts Florissants at Opéra Comique), Masaaki Suzuki and Mark Padmore (Aldeburgh Music). His concert repertoire includes Georg Friedrich Handel’s oratorios like *Messiah* and *Solomon* (Solomon’s Knot) as well as Giovanni Battista Pergolesi’s *Stabat Mater*(Cracow Chamber Opera), *Salve Regina*(London Handel Festival), Domenico Scarlatti’s *Il Primio Omicidio* (Wratislavia Cantans).  
  
Opera work has included Corrindo in *L’Orontea* by Pietro Antonio Cesti (Innsbrucker Festwochen der Alten Music and Wigmore Hall with David Bates and La Nuova Musica), Henry Purcell’s *The Fairy Queen* (Teatr Wielki w Poznaniu, Opera na Zamku w Szczecinie), Georg Friedrich Handel’s *Acis & Galatea* and “L’Opera Seria” by Florian Leopold Gassmann with the New European Opera, Jacopo Peri’s *Euridice* with Brighton Youth Orchestra, *Orlando Generoso* by Agostino Steffani at Barber Institute of Fine Arts in Birmingham, and *The Fairy Queen,* Monteverdi’s *L’incoronazione di Poppea*, Francesco Cavalli’s *Giasone* and Handel’s *Agrippina*with the English Touring Opera. In 2017, Czerniawski participated in the Monteverdi Trilogy tour with John Eliot Gardiner, the Monteverdi Choir and English Baroque Soloists on a worldwide tour to celebrate the composer’s 450th anniversary.