Anna Dennis – soprano

Described by the Times as a “delectable soprano and a serene, ever-sentient presence”, notable concert performances have included Britten’s *War Requiem* at the Berlin Philharmonie, Thomas Adès’ *Life Story* accompanied by the composer at the Lincoln Centre’s White Light Festival, Orff’s *Carmina Burana* with the Orquestra Gulbenkian in Lisbon, and Bach’s *Christmas Oratorio* with the Australian Chamber Orchestra in Sydney Opera House. BBC Proms appearances include performances with the City of Birmingham Symphony Orchestra, the BBC Symphony Orchestra, the Britten Sinfonia and the Orchestra of the Age of Enlightenment.

Recent operatic roles have included: Florinda in Handel’s *Rodrigo* (with Laurence Cummings, Göttingen Händel Festspiele), Lucy Schmeeler & Claire in Bernstein’s *On The Town* (Hyogo Performing Arts Japan), Paride in Gluck’s *Paride ed Elena* (Nuremberg Opera House), Katherine Dee in Damon Albarn’s *Dr Dee* (English National Opera), Emira in Handel’s *Siroe* (with Laurence Cummings, Göttingen Händel Festspiele), Bersi in *Andrea Chenier* (Opera North), Ilia in Mozart’s *Idomeneo* directed by Graham Vick (Birmingham Opera Company), and Strawberry Seller & Strolling Player in Britten’s *Death in Venice* (La Scala, Milan). Anna has created roles in new operas by Francisco Coll, Jonathan Dove, Edward Rushton, Will Tuckett and Yannis Kyriakides.

Recent concert performances have included major roles in all three Monteverdi operas with John Eliot Gardiner, Schoenberg’s 2nd String Quartet (Auditorio de Tenerife), Bach’s *Christmas Oratorio* with the Orchestra of the Age of Enlightenment under Masaaki Suzuki, and Bach’s *Easter Oratorio* with the BBC National Orchestra of Wales and Jonathan Cohen. This season she sings Handel’s *Il Trionfo* di Dori and Blow’s *Venus and Adonis* in Moscow, Pergolesi’s *Stabat Mater* with Helsinki Baroque Orchestra, Haydn’s *Schöpfung* with Düsseldorf Symphoniker and Adam Fischer, concerts with the Scottish Chamber Orchestra, and with the Early Opera Company conducted by Christian Curnyn at Wigmore Hall.