Gianluca Buratto – bass

One of the major talents to come out of Italy recently, bass Gianluca Buratto made his debut at the Teatro Verdi in Trieste, in the world premiere of Solbiati’s *Il carro e i canti*. Here are a number of his following engagements: *La betulia liberata* by Jommelli and by Mozart at the Salzburg Festival under Riccardo Muti, *Le nozze di Figaro* with Christophe Rousset in Barcelona, *La bohème* under Riccardo Chailly and *I due Foscari* in Valencia, *I Puritani* (Giorgio) in Florence. Mr. Buratto has recently performed in his first solo recital at the Wigmore Hall in London and in Faccio's *Amleto*and *Turandot* at the Bregenzer Festspiele. He was a part of the 2017 Monteverdi Trilogy Project under John Eliot Gardiner as Seneca, Antino and Plutone, on a worldwide tour.

Most recently he starred Stravinsky’s *Oedipus rex* with the Berliner Philarmoniker under Gardiner; *Le nozze di Figaro*(Bartolo) in Zurich; *Don Giovanni*(Commendatore) in Bilbao, Turin; Bach’s *Magnificat* (concert and recording) and Verdi's *Requiem* with Gardiner and the Monteverdi Choir and Orchestras in London and on tour; *La bohème*  in Florence and in Amsterdam; *Il cappello di paglia di Firenze* (Nonancourt) in Naples; Sarastro in *Die Zauberflöte* in Rome;*Petite messe solennelle* with the Teatro alla Scala in Pavia; Papa Leone in Verdi's *Attila* at La Scala (season 2018/2019) under Riccardo Chailly, where he also sang Vivaldi's *Magnificat*and Mozart's *Kronungsmesse;* Sparafucile in *Rigoletto* with John Turturro directing at the Teatro Regio in Turin; Cadmus/Somnus in Händel's *Semele* (concert and recording) with Monteverdi Choir and Orchestras in Paris, Barcelona, London, Milan and Rome; Sparafucile in *Rigoletto* at the Deutsche Oper; *Missa Defunctorum* under Riccardo Muti in Pavia (Certosa) and in Florence (Teatro dell'opera).

Plans include: Claudio in Händel’s *Agrippina* at the Bayerische Staatsoper in München, in London (Royal Opera House Covent Garden) in Amsterdam (Dutch National Opera) and with Il Pomo d'oro in Paris; Bellone in Rameau’s *Les indes galantes* in Geneve (under Rousset); Ferrando in *Il trovatore* and Re di Scozia in *Ariodante*at La Scala; Rocco in *Fidelio* at the Glyndebourne Festival and Commendatore in *Don Giovanni* in Hamburg; Mozart's *Requiem* in Berlin and Verdi's *Requiem* in Amsterdam; *Simon Boccanegra* in Copenaghen; *La bohème* at the Royal Opera House in London.