



FUNDRAISING MANAGER – FULL TIME

Salary range: £30-40K

ABOUT US

“If there were a Nobel prize for choirs, the Monteverdi Choir should be its laureate” - Le Monde

The three Monteverdi ensembles – the **Monteverdi Choir**, **English Baroque Soloists** and **Orchestre Révolutionnaire et Romantique** – are a **leading force on the international music scene**. World-class musicians and singers from many nationalities come together to share in the **distinctive vision of our founder and music director, Sir John Eliot Gardiner**, in ground-breaking projects that span eight centuries of musical masterpieces.

The Monteverdi ensembles regularly perform at the most prestigious international concert venues and festivals; the 2014/15 season has included performances in the U.K., Germany, France, Austria, Italy, Spain, Mexico and the U.S.A., recent projects include Monteverdi’s *L’Orfeo* and Berlioz’s *Symphonie Fantastique* at the BBC Proms, the Edinburgh Festival, a new staged production of Gluck’s *Orphée et Eurydice* at the Royal Opera House, and international tours of Mozart Symphonies and Bach’s *St Matthew Passion*.

Alongside our busy performance schedule, the ensembles have made over 100 acclaimed recordings for major record labels. Since the establishment of our own independent label, Soli Deo Gloria, in 2000, we have released 40 albums including the award-winning Bach Cantatas Pilgrimage series, hailed by Gramophone as *“one of the most ambitious musical projects of all time”*.

THE TEAM

We are a small and highly dedicated professional team. We have a clear artistic vision of the next chapter of our illustrious history, and we are now looking for a highly motivated and dynamic individual to help us achieve it. Based in smart offices in Canary Wharf, we work all over London and internationally: our USP is our unrivalled reputation here and across the world, which we have built over fifty years without the help of public funding.

WHAT WE ARE LOOKING FOR

You will be results-driven, with a proven record of initiating and developing successful financial partnerships. You will almost certainly have several years’ experience in a related role at a performing arts or charitable organization, working mainly with private sponsors and donors. You will in any case have a deep understanding of the arts and their current financial landscape in the UK and internationally, and the necessary drive to navigate that landscape. You will have a wide range of contacts and the ability to forge new relationships, along with a talent for translating those into income.

If you think you have what it takes to succeed in this role, please send us a CV and covering letter. If we are impressed, we’ll invite you to give us a short presentation of how you would contribute to the success of our exciting future.

Applications: Please email Cecile Pauty on cecile@monteverdi.org.uk

“The performance of the Symphony No. 5 was quite simply one of the most ebullient, pungently characterised and dazzlingly played that I have ever heard” – The Times